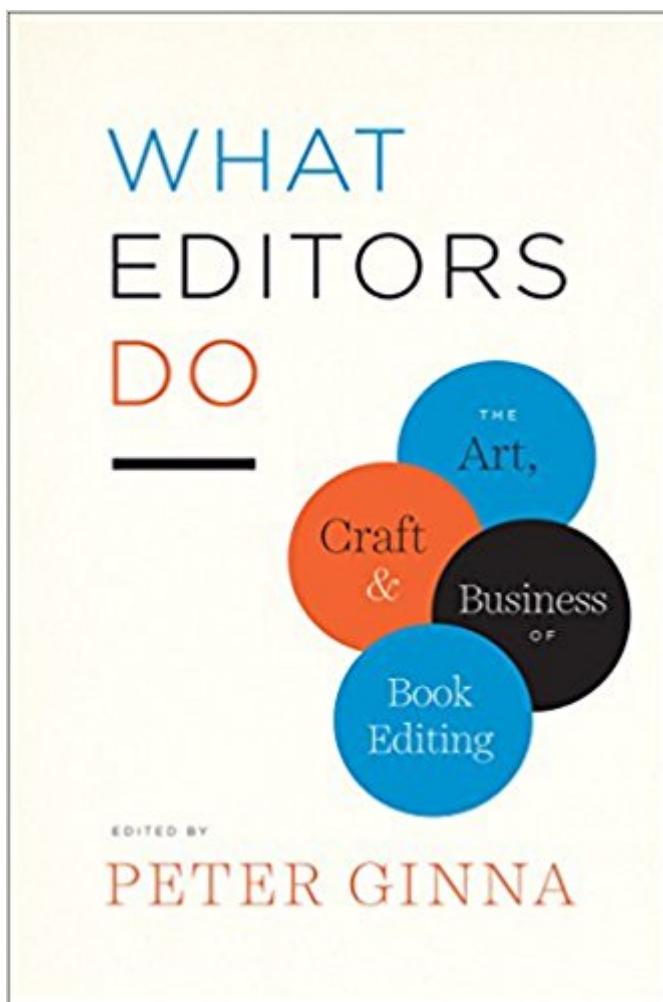


The book was found

What Editors Do: The Art, Craft, And Business Of Book Editing (Chicago Guides To Writing, Editing, And Publishing)



Synopsis

Editing is an invisible art where the very best work goes undetected. Editors strive to create books that are enlightening, seamless, and pleasurable to read, all while giving credit to the author. This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication. In *What Editors Do*, Peter Ginna gathers essays from twenty-seven leading figures in book publishing about their work. Representing both large houses and small, and encompassing trade, textbook, academic, and children's publishing, the contributors make the case for why editing remains a vital function to writers and readers everywhere. Ironically for an industry built on words, there has been a scarcity of written guidance on how to actually approach the work of editing. This book will serve as a compendium of professional advice and will be a resource both for those entering the profession (or already in it) and for those outside publishing who seek an understanding of it. It sheds light on how editors acquire books, what constitutes a strong author-editor relationship, and the editor's vital role at each stage of the publishing process—a role that extends far beyond marking up the author's text. This collection treats editing as both art and craft, and also as a career. It explores how editors balance passion against the economic realities of publishing. *What Editors Do* shows why, in the face of a rapidly changing publishing landscape, editors are more important than ever.

Book Information

Series: Chicago Guides to Writing, Editing, and Publishing

Paperback: 320 pages

Publisher: University Of Chicago Press (October 6, 2017)

Language: English

ISBN-10: 022629997X

ISBN-13: 978-0226299976

Product Dimensions: 5.9 x 0.6 x 9.8 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #462,436 in Books (See Top 100 in Books) #84 in Books > Reference > Writing, Research & Publishing Guides > Publishing & Books > Book Industry #178 in Books > Reference > Writing, Research & Publishing Guides > Writing > Editing #2057 in Books > Reference > Writing, Research & Publishing Guides > Writing > Writing Skills

Customer Reviews

“Exceptionally well written. The prose are authoritative, entertaining, and informative. Each chapter is written by a leader in that topic’s realm.” (Copyediting)
“What Editors Do is the most informative and intelligent book on the work of publishing that you can own. In this collection, some of the best people involved in publishing in the 21st century write lucidly and engrossingly about everything that is important to editors and writers. A lively book that will also be great armchair reading for any book lover. As an editor and publisher of thirty years, I cannot recommend this book more highly.” (Shaye Areheart, director, Columbia Publishing Course)
“Editors do a lot—patiently, coolly, analytically, but also boldly, urgently, fervently. Their work, almost always invisible, makes ideas speak and books fly.” (What Editors Do shows just how varied—and valuable—editors are, especially now when the well-edited book is more necessary than ever.) (William Germano, author of *Getting It Published* and *From Dissertation to Book*)
“What Editors Do is essential reading for anyone who wants to edit, be edited, or learn how publishing really works. It’s also thoroughly delightful—the chance to learn from a wide variety of industry greats as they share frank and fascinating stories about how all sorts of books, famous and unknown, came to life. I’ve worked in publishing for more than three decades but still learned volumes from this book.” (Will Schwalbe, executive vice president, Macmillan, and author of *The End of Your Life Book Club*)

Peter Ginna was most recently publisher and editorial director at Bloomsbury Press; before that he held editorial positions at Oxford University Press, Crown Publishers, St. Martin’s Press, and Persea Books. He has taught editing in New York University’s publishing program, and comments on editing, books, and publishing at the blog Doctor Syntax and on Twitter at @DoctorSyntax.

[Download to continue reading...](#)

What Editors Do: The Art, Craft, and Business of Book Editing (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Writing about Multivariate Analysis, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Developmental Editing: A Handbook for Freelancers, Authors, and Publishers (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, Third Edition (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research, 2nd edition (Chicago Guides to Writing, Editing, and Publishing) The Craft of Research (Chicago Guides to

Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Eighth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Cite Right, Second Edition: A Quick Guide to Citation Styles--MLA, APA, Chicago, the Sciences, Professions, and More (Chicago Guides to Writing, Editing, and Publishing) But Can I Start a Sentence with "But"?: Advice from the Chicago Style Q&A (Chicago Guides to Writing, Editing, and Publishing) The Chicago Guide to Communicating Science: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article: Second Edition (Chicago Guides to Writing, Editing, and Publishing) Writing for Social Scientists: How to Start and Finish Your Thesis, Book, or Article (Chicago Guides to Writing, Editing, and Publishing) Digital Paper: A Manual for Research and Writing with Library and Internet Materials (Chicago Guides to Writing, Editing, and Publishing) Legal Writing in Plain English, Second Edition: A Text with Exercises (Chicago Guides to Writing, Editing, and Publishing) Writing Ethnographic Fieldnotes, Second Edition (Chicago Guides to Writing, Editing, and Publishing) Student's Guide to Writing College Papers: Fourth Edition (Chicago Guides to Writing, Editing, and Publishing) Writing Science in Plain English (Chicago Guides to Writing, Editing, and Publishing) Storycraft: The Complete Guide to Writing Narrative Nonfiction (Chicago Guides to Writing, Editing, and Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)